

Message Text

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PAGE 01 MOSCOW 15658 141840Z

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ACTION CU-04

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R 141530Z DEC 73
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TO SECSTATE WASHDC 4665
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USIA FOR IEE AND ICS.

E.O. 11652: N/A
TAGS: OEXC, UR
SUBJ: CULTURAL EXCHANGES: DAYTON VISIT

DAYTON'S VISIT TO MOSCOW'S SOLE LABORATORY FOR ELECTRONIC MUSIC AND HIS LECTURE ON SAME SUBJECT AT SPASO HOUSE HAS PROVEN OF SIGNAL IMPORTANCE TO THE CAUSE OF ELECTRONIC MUSIC IN THE SOVIET UNION. THIS IS ACCORDING TO A WOMAN WHO WRITES SERIOUS MUSCI CRITICISM FOR VARIOUS MUSICAL JOURNALS IN THE USSR (SHE ALSO DOES SOME OF THE PROGRAM NOTES FOR MELODIYA RECORD JACKETS). HER HUSBAND TEACHES CONDUCTING AT THE MOSCOW CONSERVATORY OF MUSIC. SHE TOLD THE WIFE OF AN EMBASSY OFFICER THAT ELECTRONIC MUSIC HAS ENJOYED A PRECARIOUS EXISTENCE TO DATE AND THE STUDIO WHICH DEVOTES ITSELF TO THE STUDY AND PRACTICE OF THIS MUSIC HAS LIVED ON A SHOE STRING FOR YEARS. FURTHERMORE, SEVERAL GOVERNMENT AGENCIES, INCLUDING RADIO MOSCOW, HAVE FOR SOME TIME BEEN ATTEMPTING TO PREEMPT THE SPACE OCCUPIED BY THE STUDIO. DAYTON'S VISIT TO THE STUDIO AND LECTURE ON CONTEMPORARY AMERICAN MUSIC WHICH INCLUDED EXTENSIVE REMARKS ON ELECTRONIC MUSIC IN THE U.S. HAS DEMONSTRATED TO INTERESTED EYES IN MOSCOW THAT ELECTRONIC MUSIC IS A SERIOUS ELEMENT OF OUR MUSICAL LIFE. CONSEQUENTLY, THE STUDIO'S ARGUMENTS FOR ITS CONTINUED EXISTENCE HAVE BEEN BOLSTERED, ACCORDING TO THIS MUSIC CRITIC. THIS IS AN IMMEDIATE AND CONCRETE EXAMPLE OF THE IMPACT WHICH VISITS SUCH

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AS DAYTON'S CAN HAVE. GENERAL REPORT FOLLOWS.DOMMERLATTE

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